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AMERICAN GLASS

Lamps, Three-Mold Pieces,
Sandwich, Colored Glass, etc.

SMALL PIECES OF FURNITURE:

Children's Chairs

CURRIER & IVES PRINTS: BRASS AND COPPER

Hooked and Home-Braided Rugs, Patch-
work Quilts

A Few Japanese Swords

Two Colt Revolvers, Etc.



TO BE SOLD AT AUCTION

WED. AFTERNOON AUGUST 11, 1926

At 2 o'clock

THE WALPOLE GALLERIES

12 West 48th Street

New York

Telephone Bryant 4140

To the Walpole Galleries

12 West 48th Street, New York

Please buy for me at your Auction Sale No. on19..
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These Bids are subject to Conditions of Sale printed in the Catalogue of this sale.

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(Over)

AMERICAN GLASS

Lamps, Three-Mold Pieces, Sandwich, Colored Glass, etc., Small Pieces of Furniture, Children's Chairs, Currier & Ives Prints, Brass and Copper, Hooked and Home-Braided Rugs, Patchwork Quilts, A Few Japanese Swords, Two Colt Revolvers, etc.



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View from Friday, August 6, 1926

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Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

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6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

AMERICAN GLASS

Lamps, China Currier & Ives Prints, Etc.

Small Pieces of Furniture

1. FOUR-MOLD GLASS FRUIT DISH AND COVER.

Clear, with slight design, bowl has scalloped edge.

2. GLASS COMPOTE OR CAKE STAND.

Diamond design edge; Wreath at base; UNUSUALLY NICE.

3. GLASS COMPOTE OR FRUIT BOWL.

Plain clear glass panelled and scalloped; (nick) on round foot.

4. GLASS COMPOTE OR CAKE STAND. Diam. 9. H. 7.

Frosted glass base and "hand" standard (repaired).

5. GLASS CAKE STAND OR COMPOTE.

Etched design; down dropped "feather" edge and foot to match.

6. GLASS SUGAR BOWL AND COVER. H. 9.

Plain, with frosted handles of "cross" shape; cover to match, slightly nicked; three splay feet.

7. FRUIT BOWL AND COVER OF CLEAR GLASS; GADROONED RIM.

With frosted design, of lion head base and cover.

8. SANDWICH FRUIT DISH OF OPALESCENT GLASS. Diam. 8. in.

Irregular open shape of clear glass with milky blue iridescence at rim, etc.; three reeded button feet.

9. LAMP FOR OIL.

Square, japanned (worn) iron base; standard is a bronze 16th century Bust (painted over with white metal), with curling hair which supports the panelled bowl having brass base and top.

10. **AMBER AND WHITE GLASS CREAM PITCHER.**
Pretty, old-fashioned hobnail design.
11. **BRISTOL GLASS COMPOTE AND FLOWER VASE.** H. 14 in.
In two parts.
12. **PURPLE AND WHITE GLASS VASE.** H. 7 in.
Old amethyst shading into clear; panelled lily form, with four spreading leaf base; rough; two "thread glass" garlands.
13. **BLUE SANDWICH GLASS VASE.** H. 6 in.
Grape, twig, and grape-leaf design, pale blue rim.
14. **OLD WROUGHT IRON TABLE WATCH HOLDER.**
Upheld by Dolphins; in two parts, disclosing an ink bottle holder.
15. **GREEN GLASS VASE.** H. 5 in.
Shell rows of "beads", 4 duck feet; Pair small etched egg-shape glass vases (3).
16. **LARGE AMBER SQUARE PICKLE BOTTLE.** H. 14 ins.
Tapering to wide mouth with "ring" cuff neck. These browns are rare and desirable.
17. **PAIR OF TALL BOTTLES WITH PEWTER TOPS.** H. 12 in.
Mark "Lemon" and "Vanilla" in wide gold letters, gold pencilled rings at base; wide "ruff" neck.
Charming old pair.
18. **GLASS BOWL AND COVER.** H. 10 in.
Plain clear glass, gadrooned edge.
19. **PAIR OF THREE-MOLD VASES OF LOVELY CRYSTAL GLASS.** H. 7 in.
Egg and impressed stars in medallions below, scalloped lip:
20. **FINE GLASS VASE.** H. 15 in.
Gold tracery, serpentine diamond pattern.
21. **SANDWICH GLASS FRUIT COMPOTE.** H. 12 in.
Plain standard, round base, gadrooned edge, with frosted bowl.
22. **THREE-MOLD COVERED SANDWICH GLASS DISH FOR JELLY.**
Clear glass with etched leafy wreath; Celery Tumbler (2).

23. PEWTER TEAPOT WITH NUT CLUSTER KNOP. H. 9 in.
Mark, R. W. Andrews, Mar 7, 1854. Touchmark with Car-
touche with "lion" and "Boardman."
24. THREE-MOLD VINEGAR CRUET WITH STOPPER. H. 10 in.
Very shapely, oval body, deeply ribbed.
25. PITCHER OF GREEN GLASS. H. 9 in.
Mushroom raised medallions; three duck feet.
26. GLASS PITCHER, WIDE MOUTH. H. 8½ in.
Frosted glass as cracking ice.
27. THREE-MOLD CLEAR GLASS CREAM PITCHER. H. 7 in.
Quilted diamond base.
28. HELMET SANDWICH GLASS CREAM PITCHER. H. 6 in.
Three-mold, kettle feet, nice Bluebell design on body.
29. THREE-MOLD GLASS CREAM PITCHER. H. 6 in.
Diamond quilting, tubular.
30. THREE-MOLD CREAM PITCHER ON FOOT. H. 6 in.
Sandwich glass, very nice, with wreath of cherries and leaves.
31. THREE-MOLD GLASS CREAM PITCHER. H. 7 in.
Design, square quilting.
32. SUGAR BOWL OF SANDWICH GLASS. H. 7 in.
With cover, melon panels, having quilted diamond lines.
33. THREE-MOLD FROSTED GLASS FRUIT BOWL. H. 7 in.
Showing bridge (Brooklyn?); coast of N. Y. Bay and road
in the Catskills. (Apparently).
34. FLAT GLASS CAKE DISH OF CRYSTAL GLASS.
Round base, panelled; egg design, with serrated edge.
35. SANDWICH GLASS COVERED SUGAR BOWL.
Frosted, square form with clear "drapery" corners.
36. SANDWICH GLASS SUGAR BOWL AND COVER.
Tall, round, with handles, and dome cover, having 8 stars
and two small medallion portraits.

37. PAIR OF CRYSTAL GLASS SALT CELLARS. Diam. 3 in.
Heavy, deeply cut.
38. PAINTING BY JAMES ANDERSON. 18 x 22.
Little girl in pink with a terrier; carved and gilded wood frame. In oil on canvas. 16 x 12.
39. OLD WROUGHT IRON WIDE SMALL FRAME.
Containing a quaint daguerreotype of a child.
40. THREE-MOLD GLASS BUTTER DISH AND COVER.
On low, round foot.
41. SCENT BOTTLE AND STOPPER. H. 6 in. PINK AND WHITE
OPAL GLASS FRUIT BOWL.
(Repaired.) The bottle is a very nice one, being globular, all over serpentine ribbed, with stopper to match (2).
42. NEW YORK CITY, BY CURRIER & IVES. 12 x 16.
Bird's-eye view, shipping; old stained frame.
43. CUT GLASS VINEGAR CRUET AND MUSHROOM STOPPER.
H. 6 in.
44. THREE-MOLD GLASS VASE. H. 9 in.
Diamond pattern, lily mouth; lily shape, clear vase (2).
45. SET OF THREE-MOLD GLASS. H. 6 in.
Cream, sugar dish and spoon-holder; nicely shaped of tapering clear glass with frosted upright band; inverted saucer bases (3).
46. RIBBED GLASS VASE. H. 6 in.
Clear and opal glass, stripes, fluted edge, bulbous base.
47. THREE-MOLD CELERY TUMBLER. H. 8 in.
Design of quilted diamonds and palm-leaf.
48. THREE-MOLD THUMB PRINT JELLY BOWL. H. 5 in.
Round foot. Diam. 5 in.
49. PAIR OF SANDWICH GLASS COVERED BERRY DISHES.
H. 12 in. Diam. 10 in.
On standards. Fine pair, in good condition (2).

50. GLASS VASE OF DIAMOND PATTERN. H. 8 in.
Quilted. Three-mold clear glass, serrated mouth; small fleur-de-lys glass vase. H. 3 in. (2).
51. PAIR OF FOUR-MOLD GLASS VASES. H. 10 in.
Diamond pattern, lily cup mouths (2).
52. "LOG CABIN" SANDWICH GLASS CREAM PITCHER. H. 5.
Scarce early American design, very lacy and pretty, in form of log cabin with clear windows; rustic handle.
53. LITTLE NELLIE, BY CURRIER & IVES. 13 x 17.
Low neck, short dress; seated on a red cushion.
54. PEAR-SHAPE FLINT GLASS DOUBLE BOTTLE. H. 10 in.
With "thread" glass rims; on edges and sides. Tapering at bottom also.
55. FLASK OF DIAMOND PATTERN GLASS. Qt.
The rare "diamond quilting" in glass so much in demand; in the violet amethyst, etc., this design brings very high prices; it is very lovely in this two-mold flint glass.
56. BLUE GLASS PITCHER.
(Nose chipped); Pink glass toilet bottle (no stopper); Tan glass vase; Purple Viennese Vase; Staffordshire "blue calico" bowl and plate with head (both repaired). (6 pcs.)
57. EARLY VIOLIN SHAPED GLASS BOTTLE. Pt.
Two stars either side; aquamarine dark.
58. THREE-MOLD GLASS LAMP AND BOWL. H. 10 in.
Octagonal milk glass base, brass ribbed; short, clear glass stem, and three-mold bowl with ribbed and plain scroll at the base.
Very handsome old three-mold lamp.
59. LAMP.
Shaped square base and ribbed standard, set in brass with flattened clear bowl, blown at the depressed top like a many petalled flower. Very nice.
60. OIL LAMP: BRASS BOWL AND STEM.
Square iron base.

61. LAMP WITH BRASS BOWL FOR OIL. H. 12 in.
 Square iron and base; pewter stem of boy, fox and grapes;
 burner. Mark: The Perkins & House Non-Explosive lamp.
 (Patent air escape.) Rare.
62. STAFFORDSHIRE OCTAGONAL BOWL AND TEAPOT.
 Tortoise-shell cake-mold; brown pitcher with pine-cone
 sprays (repaired or damaged, sold not subject to return).
 (4 pcs.)
63. MY FIRST PLAYMATE. 13 x 16.
 Currier & Ives color print. Little girl in red in big blue arm-
 chair, with shaggy dog.
64. OIL LAMP WITH GLASS BOWL. H. 9 in.
 Metal base, of pierced ormolu; pear shape, opaque glass vase
 with festooned melon panels.
65. OVAL GILT BRONZE FRAME AND STANDARD. 18 x 11.
 Pierced and carved; would hold oval picture 6 x 8; now has
 color print of a lighthouse.
66. "THIRTY HOUR BRASS" MAHOGANY MANTEL CLOCK.
 18 x 12.
 Door lustred and painted in two roses within old wreath.
 By J. Welch, repaired and in good working order. Mahogany
 veneer; brass works; original Welch label, Forestville, Conn.
67. PANELLED COVERED CUSTARD BOWL.
 White china covered bowl; fluted edge; inset high cover;
 round foot. Fine incised mark.
68. LARGE PEWTER AND WOOD COVERED PITCHER; TEA-
 POT SPOUT.
 Enamel lining; cork body with graceful silvered sprays at
 top and base in relief; used before ice was plentiful.
69. WEDGWOOD FRUIT BOWL ON ROUND FOOT.
 Lovely old creamy bowl of generous size, Greek handles, and
 transfer seaweed patterns in browns.
70. TWELVE CHINA SAUCE DISHES.
 Pale golden brown in a thistle design. Crescent shape (12).
 Large cream and brown transfer pitcher (bottom defective)
 (13).

71. WATER COLOR WOODLAND SCENE. 4 x 8.
By J. E. Fockner: Gilt frame.
72. IMPERIAL VIENNESE COVERED BOWL OR JAR.
Gold ground and gray flowers, scalloped border.
73. FIVE WHITE WEDGEWOOD TALL CUPS ON ROUND FOOT.
Panelled. (Two are chipped.) (5)
74. LARGE "BLUE BOAR" YELLOW CRACKER JAR. H. 9 in.
With cover; brown transfer landscape.
75. COPELAND BLUE HOT WATER PLATE.
76. BENNINGTON WARE TEAPOT.
Relief figure design, unsigned.
77. BENNINGTON VASE. H. 8 in.
Old time barrel shape. Indented; no cover. Unsigned.
78. BENNINGTON PITCHER. H. 7 in.
Nice light tortoise-shell, Gothic design, unsigned.
79. TWO FLAT LAMP CHIMNEYS (one chipped) (2).
80. LINCOLN, ABRAHAM, RELIEF HEAD. 18 x 22.
Silver plated. Rare and unusual Lincoln souvenir; life-size profile on blue velvet mount.
81. LARGE PLATTER WITH BLUE RIM. 13 x 16.
Time browned; rim with clusters of rose-wreaths and sprays.
82. LARGE PLATTER WITH GREEN RIM. 14 x 19.
Crackle ware.
83. WROUGHT IRON MATCH HOLDER.
Mephistopheles masque relief; Pewter Powder Flask with relief of deer and tree. (2)
84. CROSS STITCH WOOL MOTTO. 14 x 16.
"Rock of Ages" in rustic carved frame worked in tones of red wool.

85. SMALL BRONZE CLOCK. H. 6 in.
Ornate little piece, much carved, crowned with a tiny urn and with cherubs' heads at sides dropping wreaths. Apparently in fair order.
86. FIGURINE. ROBESPIERRE AND TALLEYRAND. H. 10 in.
Two figures on oblong base (repaired).
87. SLENDER SILVER BUD VASE. H. 16 in.
Trumpet shape; round base mark: Lion and cartouches E P N S.
88. WROUGHT IRON OLD TIME BOOT JACK. L. 11 in.
Very clever: as a huge "black beetle" whose "horns" are used as a boot jack.
89. LANTERN. H. 10 in.
Brass mounts; swinging handle; top marked "No. 10 brass tubular".
90. CHILD'S TEA SET.
Three pieces, Cream Pitcher, cup and saucer; teapot (3); with Royal Rudolstadt "blue bird plate". (4).
91. SUNNYSIDE ON THE HUDSON. 17 x 20.
By Thomas Kelly; nice old color print of Irving's home similar to the Currier & Ives prints. Cottage frame.
92. ROSEWOOD WATERBURY MANTEL CLOCK. 17 x 9.
Tablet form; Hexagonal top; two round doors, the lower having small summer house in color transfer; extended base. Original label "Waterbury Clock Co.," Conn. Repaired and in good working order.
93. SUGAR AND CREAM PITCHER.
Generous size; Gold pencillings and ribs. (2 pcs.).
94. PLATE WITH INDIAN'S HEAD. Diam 11 ins.
Chief Eagle Track, hand painted in war bonnet. Signed.
95. WILD ROSE PATTERN TEAPOT. Ht. 9 ins.
Old white paste of giant crackle, with lovely clusters of pink moss rose buds, and gold pencillings.

96. **FRENCH VASE.** Ht. 11 ins.
Pale flambe blues and browns; ovoid small vase with head and flower. (2).
97. **TWO COPPER PLAQUES.** Diam. 13 ins.
Roman head; Girl's head in relief; round; hand-hammered; "honey comb" background. (2).
98. **TWO CREAM COLORED PITCHER VASES.**
Royal Worcester. Floral and figure designs. (2).
99. **LARGE RUBY GLASS PITCHER.** Ht. 12 ins.
Tumbler; clear glass bases; (base chipped.) (2).
100. **LONG DISH: COPPER LUSTRE SCATTERED PATTERN.**
Length 15 ins.
Covered dish to match; (repaired). (2).
101. **A HOME ON THE MISSISSIPPI.** 16 x 18.
Currier & Ives print; River road; old steamer in the distance; southern home, etc. "Cottage frame."
102. **PAIR OF BULBOUS SALT AND PEPPER SHAKERS.**
Opaque Blue and Pink glass; small bowl and cream pitcher to match. (2). Together 4 pcs.
103. **RASPBERRIES: BY CURRIER & IVES.** 12 x 16.
Color print, with a vase of morning glories and bluebells, etc.
104. **OPAL GLASS FRUIT DISH.** Diam. 9 ins.
Open basket edge; pair (defective); Vaseline color sandwich glass candlesticks. (3 pcs.).
105. **OIL COLORED PRINT.**
Two children with nest; small 4to, rustic frame; Pope Leo XIII in color. (2).
106. **AFTER DINNER COFFEE SET OF CARLSBAD CUPS AND SAUCERS.**
Dainty rose garlands and gold rims. Four each. (8 pcs.).
107. **COTTAGE GROUP IN SALT GLAZE.** Ht. 9 ins.
Lamb and a little girl at a Palm tree (vase); modern.

108. TIFFANY BRONZE CANDLESTICK. Ht. 18 ins.
As a tall slender lily-pod on a base formed of radiating flat bronze leaves; very lovely.
109. MEXICAN BOWL VASE. Ht. 14 ins.
Large size creamy light brown pottery with tall neck; crude native red and blue decoration.
110. MANNING MIDGET TEAPOT. Ht. 6 ins.
Pewter on copper, flat bottom, dome cover; nice little piece mark; "*Manning*" on base.
111. OLD TIME AMERICAN PINE KNIFE AND FORK BOX.
Centre handle; end carved in relief with crossed knife and fork; painted brown.
112. PAIR OF DECORATED GREEN GLASS BULB VASES. Ht. 12.
Fine emerald green; slightly panelled with "Queen's lace" blossoms in enamel pink and gold.
113. AMBER GLASS DISH. Diam. 5 ins.
Low round foot; scalloped edge.
114. SILVERED BRONZE JARDINIERE. Length 9 ins.
Oval form; Cupids and Garlands in high relief design by Aug. Moran; signed; water container of metal.
115. LAMP AND BURNER. Ht. 12 ins.
Iron and copper; round base with row of "beads" and ivy wreath; flattened copper bowl; mark: "*Perkins House non-explosive lamp.*"
116. EUREKA SILVERED AND GLASS CANDLE STAND.
Colored picture; children dancing; frame is carved of walnut. (2).
117. HOME OF THE RUFFLED GROUSE.
Currier & Ives. American Country scene in blue tones; old frame; no glass.
118. CURRIER & IVES COLOR PRINT. 11 x 13.
A Clearing; Pioneer's Home; rare, in cottage frame.

119. INDIAN LAKE: SUNSET. 20 x 26.
CURRIER & IVES Color print; drawn by B. Hess.
One of the rare oblong folio early American landscapes, now so much sought for. In first rate condition and old gilt frame.
120. BOTTLE AQUA, QT.
Columbian bottle; spread eagle and clasped hands.
121. SNIPE HUNTING BY CURRIER & IVES. 11 x 15.
Pair of Setters with a huntsman by a tree; framed.
122. "STEEPLE" CLOCK OF ROSEWOOD VENEER. 19 x 12.
Repaired and in good working order. Clear glass door painted with silvered scrolls, showing the works and enamel pendulum.
123. THE MORNING STAR. By Currier & Ives. 18 x 22.
Color print in oak frame. Girl's head, flowing hair, jewelled snood and collar.
124. "GOOD ENOUGH." By Currier & Ives. 14 x 18.
Unframed color print. Head of a Minister in a skull cap, laughing at a joke in a red book.
125. FOUR THREE MOLD WINE GLASSES.
Set of four green glass wine glasses; leaf and scallop relief design. (4).
126. CRYSTAL GLASS CELERY JAR. Ht. 6 ins.
Star cutting; barrel form with thumb-print band.
127. ODD SHAPED "PINCH" GLASS VASE. Ht. 9 ins.
Pink and yellow; fluted mouth.
128. FRUIT TRAY: SILVER PLATED. Diam. 9 ins.
Round shape; low round foot; gadrooned edge; nice copper medallion relief in centre of 16th Century lovers on horseback in a wood.
129. CURRIER PRINT: CORNELIA. 13 x 17.
Framed in gilt; standing on a balcony in red pelisse; side curls and a rose in her hair. Framed.
130. HAND PAINTED PLAQUE.
Carnations; six oyster plates. (7).

131. GRAND NAT. DEMOCRATIC BANNER. 11 x 15.
Color print by N. Currier; Medallions of Polk & Dallas with screaming Eagle etc. Old frame.
132. LAMP: SMALL. Ht. 4 ins.
Turquoise-green glass lamp; beaded panels; burner.
133. TWO PITCHERS OF SALT GLAZE WARE. Ht. 8 ins.
Cream-color with cherries, etc. One has crack. (2).
134. WATER COLOR BY NAP. GIROTTO.
Irish Peasant, in gilt frame. Barefooted with a basket of straw.
135. TWO "VIOLIN" SHAPED BOTTLES, QT.
Deep aquamarine, rough bases, reeded sides; (one has neck damaged). (2).
136. PAINTING ON WOOD. 21 x 14.
Dutch Skating Scene; 4 men skate in line, waving at a girl in a doorway; the outline cleverly drawn or burned in, and applied color.
137. PAIR STIEGEL (ATTRIBUTED) VASES. Ht. 7 ins.
Clear white; two mold old "chimney" form with flat bases; the base marked with a sort of spider's web, when finished. Very crude, with wide mouths. (2).
138. THE WHEAT FIELD AFTER CONSTABLE. 13 x 18.
Engraving by C. Cousen (sic); silvered frame; Little Red Riding Hood; old color print. (2).
139. LILY SHAPE GLASS VASE. Ht. 7 ins.
Green and mottled glass; green glass tumbler. (2).
140. GEORGE WASHINGTON.
Martha Washington; plain; unframed; by Currier & Ives. 14 x 17. (2).
141. THREE THREE-MOLD GLASS TUMBLERS.
Bulbous bodies with emerald green "bull's eyes;" wide gold bands above (wearing); prettily modelled stem and round foot. (3).

142. A CAPITAL JOKE. 13 x 17.
Currier and Ives color print. Laughing head of a minister in a shovel hat. Unframed.
143. LAMP: SMALL CLEAR GLASS LAMP. Ht. 5 ins.
Whale oil burner of pewter; round foot, rough base. Beautiful little example of the old-time "sparking" lamp lit by a girl when expecting her sweetheart.
144. SMALL GLASS "SPARKING" OIL LAMP. Ht. 5 ins.
Plain white square base and serpentine ribbed stem; milky and clear "mottled bowl."
145. TUMBLER WITH WHITE RIM.
Threaded glass bands with floral wreath; brown glass, small bowl; star cutting. (2).
146. FLAT SILVER POCKET FLASK.
With collapsible cup cover; Classic scene in indented body band in low relief; scratch mark on base and "18".
147. SIX JAPANESE CHINA DISHES.
Shell shapes; decorated with flowers and butterflies. (6).
148. OLD COMPASS IN ROUND BRASS CASE.
Mark: Made in France.
149. OLD WATCH. Dated 1812.
Brass, gold lined; key-winder, only one hand; plain white enamel face; mark: *E. Caddick*, 1812.
150. CURRIER & IVES FRAME COLOR PRINT. 12 x 16.
A Choice Bouquet. A charming basket of old fashioned flowers.
151. LITTLE HENRY. 13 x 17.
Color print by Kellogg & Comstock. Pantalets; hat with sweeping plumes, standing by green curtain. Old frame.
152. MINIATURE AND OVAL VELVET CASE.
Oval Miniature of a gentleman; bust length; finely painted on paper; costume of about 1850.

153. **LARGE FRAMED COLOR PRINT.** 27 x 33.
 "Innocence"; lamb and child; walnut frame. It was fashionable at one time to adorn these "oil color prints" with gold relief, similar to decalcomanie; the child's dress, neck piece, etc., is spangled with gold roses.
154. **THE ARKANSAS TRAVELLER.** 12 x 16.
 Currier & Ives Print. Scene in the Backwoods of Arkansas; horseman at log cabin door. Walnut frame. RARE.
155. **TURN OF THE TUNE.** 12 x 16.
 Companion to the Arkansas Traveller; walnut frame; the Horseman playing the "Arkansas Traveller" and the family dancing at the Log cabin door. RARE.
156. **FRENCH COLOR PRINT.** 23 x 28.
 Girl with fan; head life size; blue tones; lower margin stained; Spanish peasant girl with fruit, framed. (2).
157. **COLOR PRINT AFTER E. H. OSTHAVE.** 17 x 19.
 Hunting Scene; man and pointer in the wood; two children reading. (2).
158. **THE SHEPHERD'S HOME-COMING AFTER MAUVE.** 23 x 29.
 Copley print; large landscape after De Boissieu; folio framed. (2).
159. **AMERICAN PICTURE IN OIL COLORS.**
 Monochrome bust of Gen. Grant by Bingham & Dodd. 19 x 24. Framed; walnut frame and glass; 20 x 24. (2).
160. **BATTLE OF GETTYSBURG.** 16 x 23.
 Color print; framed, creased; Castle of Chillon (stained). (2).
161. **CURRIER & IVES.** 23 x 29.
 Golden Fruits of California. Large and wonderfully effective color print; huge bunches of grapes show the soft "bloom"; the pears, plums, and apricots, in fresh and lovely color, with leaf clusters in autumn colors.
162. **TAPESTRY PANEL OR COVER.** 48 inches sq.
 Cream, old browns and soft reds; figures, etc.; sold not subject to return.

163. LARGE TAPESTRY PANEL, FIGURE PANEL. 68 x 50.

Youth and a girl seated on a log under trees across a creek.
Soft pastel browns, creams, pinks and blues; nice condition.

164. OVAL HOOKED RUG. 55 x 32.

Grey oval centre with gay red and blue oak-leaf sprays; six birders, of mingled red and brown; brown, black and white; grey and black, red-brown and grey.

165. HOME MADE "FLUFF" RUG. 53 x 39.

Curly wool, narrow crimson centre, with borders of brown; ivory grey maroon, red, etc. Nice clean condition.

166. PAISLEY SHAWL. $1\frac{1}{2}$ yards sq.

Very soft old iridescent Persian blues, reds, and browns; fringed, $1\frac{1}{2}$ yds. square; folds wearing; sold with all faults.

167. HAND MADE PATCH WORK QUILT. 54 x 60.

Made of silk, cut velvet, brocade, etc.; nicely mixed and briar-stitched; bound with blue ribbon, and lined with blue sateen. Nice condition.

A FEW SWORDS, DAGGERS, COLT REVOLVERS, ETC.

168. FINE JAPANESE SHORT SWORD. L. 18 ins.

Silver grip finely adorned with carving in relief of man in a boat on a lake, ducks, etc.; the tip, black lacquer ornament, etc. to match. Fine blade.

169. SPANISH SWORD CORDOVAN LEATHER SHEATH.

Carved bone or ivory grip; lion head pommel of bronze; sheath with acorn tip ornament. Spanish lettering.

170. JAPANESE LONG SWORD.

Two-handed; black lacquer sheath; pierced floral iron guard; tip, menuki, etc., with Chidori birds in gold bronze.

171. SHORT SWORD. L. 22 ins.

Green ivory reeded grip; bird bronze quillons, guard, etc.

172. FINE IVORY DAGGER. L. 12 ins.

Swedish blade, shapely sheath and handle of ivory, slightly carved and very good looking.

173. OLD BROAD SWORD. L. 25 ins.

"Scale" grip; leather sheath.

174. HUNTING SWORD. L. 28 ins.
Curved blade with blood drip channel; hoof quillon and carved shield shape guard; pommel carved, all of bronze.
175. TWO JAPANESE DAGGERS.
One without hilt but has bronze tipped ribbed scabbard, and short knife; the other plain black lacquer scabbard, a little worn, short knife; both have good steel blades. (2).
176. TOMAHAWK HATCHET AND PIPE. L. 23 ins.
Long blade, 10 ins. wide at edge, narrowing to pipe width at the haft.
177. OLD TIME PINE RAT TRAP. L. 15 ins.
Width 3 inches.
178. JAPPANED TIN BICYCLE LANTERN. Ht. 5 ins.
One of the earliest forms.
179. OLD TIN TALL TUBULAR LANTERN, RUSTED. Ht. 15 ins.
High peaked cover, the whole pierced and with ring at top.
180. PINE BACK SHED BLACKING BOX. L. 24 ins.
On four legs, with a 9 x 11 box at one end for brushes, etc.; old pear wood scales hook. (2).
181. COLT REVOLVER. L. 16 ins. Cal. 45.
Indented cylinder, 6-shot, brass mts, 8-inch barrel. One line "address."
182. COLT POCKET REVOLVER. Cal. 38.
5-shot, deeply grooved cylinder, side hammer, sheathed trigger, two-line "address."
183. BURNSIDE CARBINE.
Fair condition, but hammer is off.
-
184. OLD AMERICAN BEADED "STAR" PINCUSHION. Diam. 9.
Wall pocket, slipper shape; beaded on velvet and silk; good condition. L. 7. (2).
185. FIVE OLD DAGUERREOTYPES AND CASES.
Four women and a man. Cases sought for now for miniatures. (5).

186. PRETTY LITTLE BRASS TEA-KETTLE.
Acorn knop.
187. BRONZE TONGS. (2 pair).
188. OLD AMERICAN BRASS STRAINER. Diam. 6. L. 25.
Long handle, flattened at the end, with hole for hanging.
189. OLD BRONZE DINNER BELL. Ht. 3 ins.
Crudely attached iron handle; wrought iron rustic (basket)
match box on an ivy leaf plaque; small black wood candle-
stick. (3 pcs.).
190. OLD COPPER TWO GALLON BUCKET OR KETTLE. Diam.
10 ins.
Swinging handle.
191. CIGAR BOX WITH CARVING.
Covered with plaques of terraced carving in diamond pat-
tern showing great patience and skill; pair of carved wood
vase holders for single flower with old glass containers; carved
wood knife and fork (fork damaged) with grape and leaf
handles; Chinese ivory miniature hand as a back-scratcher.
(6 pcs.).
192. CARRIAGE PARASOL.
Old green moire silk; ivory mounts; folding handle; two
old Zephyr wool tidies. (3).
193. TWO LOW BRASS CANDLESTICKS. Ht. 6 ins.
Not quite alike.
194. TWO OLD IRON BOWLS. Diam. 9, H. 3; and Diam. 11.
Would make fine bird baths.
195. ROUND HALF BUSHEL BASKET.
Deep hickory basket; three smaller, one with cover; red
"barrel"; wood bank. (6).

CURRIER & IVES COLOR PRINTS

Nine Nice Old Prints, All Framed and in Good Condition

196. MY LITTLE WHITE KITTIES.
Playing Dominoes. Rustic frame.

197. THE BLESSED SHEPHERDESS.
Child, lamb and two sheep. Daniel in the Lion's Den (Kellogg). (2).
198. RACHEL: IN RED WITH BLACK CURLS.
Half length by a table with roses.
199. THE COVE OF CORK.
Bevelled veneer frame; no glass.
200. A YEAR AFTER MARRIAGE.
The Mother's Jewel.
201. LITTLE RED RIDING HOOD.
Stains.
202. GEORGE WASHINGTON.
Large head, seated, cut down.
203. MORE FREE THAN WELCOME (rabbits).
A Friend in Need; (Dog pulling child from the river); uncolored; Rustic frames. (2).
204. LINCOLN'S DEATHBED.
Uncolored. Key underneath.
-
205. OLD COLOR PRINT: BY BAILLIE.
Presidents of the U. S. (12 medallions) with eagle, etc. Blue tones.
206. FOUR SMALL PRINTS IN "COTTAGE" FRAMES.
Three in colors; babies, (boy and girl); boy and girl with lamb; squirrels (not colored). (4).
207. LARGE DECALCOMANIE PRINT.
Basket of pink, red and yellow roses on white ground. Sm. 4to, framed.
208. CONNECTICUT LAND GRANT. Rustic frame.
On Oxacont Creek near the Cheesborough land, 1836; signed by Jonathan G. Stanton, E. Faxon, etc., New London, June 13, 1926. Sm. Folio.
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PATCH WORK QUILTS AND HOOKED RUGS

209. OLD RASPBERRY AND GREY FLOWERED CHINTZ.

Stripes incorporating passion flowers; 3 pieces; flat rose-heads, with "feather backgrounds" in the loveliest soft mulberry, or raspberry on a dotted grey ground. (About 5 or 6 yards in all, two pieces a yard wide.)

210. SILK BLOCK PATCHWORK QUILT FOR DOLL.

19 x 20, lace edge; red cotton panel beautifully embroidered in centre and corner flower clusters and scalloped edge in white; 26 x 22; old red Paisley wide scarf, (worn). (3).

211. TWO PATCHWORK QUILTS FOR DOLL'S BED. 15 x 12.

Very interesting blocks and diamonds, etc., both lined. (2).

212. CHILD'S MINIATURE PATCHWORK QUILT. 28 x 20.

Pink flowered calico, with white bars in a charming little quilt.

213. PATCH WORK QUILT.

Lined with red flowered calico, large red and green squares; the main design with smaller triangles of pinks, grey, blues, etc.

214. DIAMOND PATCHWORK QUILT.

Large gay Diamonds with much "Guinea fowl"; dotted red calico included.

215. PATCH WORK "ARROW HEAD" QUILT.

Arrow head pattern in white and old pinkish flowered chintz. Pale yellow wide border.

216. OLD OVAL BRAIDED RAG RUG. 48 x 42.

Time worn; soft old colors.

217. BLUE AND BLACK OVAL RAG RUG. 58 x 32.

Nice clean condition, and lovely tones of blues, braided in with black.

218. HOOKED RUG. 46 x 26.

Grey centre with red rose and purple thistles; large yellow and red autumn leaf corners.

219. **HOOKED RUG.** 46 x 30.
Very gay; light grey shield in centre with big old rose, pink and tan borders; then large red roses and yellow lily forms, in dark grey field.
220. **LONG OVAL HOOKED RUG.** 56 x 29.
Dark grey field with basket of red yellow and purple flowers; irregular light brown and black guard borders.
221. **HOOKED RUG.** 40 x 24.
Grey lozenge centre with big red rose and green leaves on four sides; scrolled borders in black with brown.
222. **OVAL HOOKED RUG.** 50 x 27.
Dark brown field with gay colored long flower spray in the centre; red scroll border and narrow pale blue and dark brown guard borders.
223. **OLD HAND WOVEN OIL CLOTH RUG.** 60 x 30.
Very ingenious and durable; soft greys, maroon, tan, etc.
224. **OLD WOVEN STRIPED RAG RUG.** 54 x 26.
Mainly soft old blue washed until it is like a lovely Chinese blue.
225. **OLD WOVEN STRIPED RAG RUG.** 56 x 26.
Mainly soft old greys and pinks.
226. **OLD WOVEN STRIPED RAG RUG.** 56 x 26.
Shows the soft tones of many washings in the blacks, greens, blues, pinks, etc.; now very nice.

SMALL PIECES OF FURNITURE

Side Chairs, Slipper Rocker, Child's Rocker, Etc.

227. **PLAIN LITTLE OAK AND PINE STOOL.** L. 14, H. 8.
Oval top, quite thick; four turned spreading maple legs.
228. **WALNUT CORNER WALL "WHAT NOT".** H. 27.
Sides carved as large maple leaf sprays; 3 plain curved shelves.

229. TWO OLD MAHOGANY PARLOR SIDE CHAIRS. .

Lyre shaped wide upright splat; wide curved shoulders, indented; bandy legs; box seats; old velvet (maroon) upholstery.

Sold one with the privilege of both if desired at the same price.

230. OLD WALNUT PARLOR SIDE CHAIR.

Rounded shoulder piece; one low serpentine brace; indented apron; slightly bandy legs; old blue flowered seat (needs upholstering).

231. CHILD'S MAPLE ROCKER.

Curved scroll arms with hand-holes; high curved shoulder; cane seat and back; turned legs and braces.

Nice condition.

232. OLD PAINTED MAPLE SIDE CHAIR.

Plaited hickory seat; broad splat and narrow carved shoulder; spool foot front legs; turned braces. (Old screws in shoulder have rusted, and it has come loose.)

Fine genuine early American side chair.

233. OLD CHILD'S ROCKER OR SLIPPER ROCKER.

Maple comb back; pine saddle seat; shallow short rockers, and braces of maple.

A genuine, early and interesting chair.

LAMPS, GLASS AND CHINA

234. CHINA AND GLASS LAMP. H. 13.

Indented oil bowl, brass mounts; blue china stem with rose; square metal base.

235. TALL CHINA AND GLASS LAMP. Ht. 15 ins.

Metal ornamental base with masques of girls, china stem, flattened oil globe, brass mounts.

236. GLASS LAMP WITH HANDLE. H. 7.

Melon body and inverted bowl base.

237. GLASS LAMP. Ht. 9 ins.

After the Sandwich designs.

238. OLD LARGE CONN. STONE WARE JAR AND COVER. H. 16.
Blue decoration and "*E. Sisley, Norwich*", incised.
239. QUAIN T ROUND GALLON STONEWARE JUG. H. 11, Diam.
10 ins.
"Bardwell's Root Beer" in blue on bluish stoneware; and
medallion of deer on other side; Modelled with bars to stand
upright; and with ring for handle also, short jug mouth.
240. FINE PAIR OF OLD "PINCH" BOTTLES AND STOPPERS.
H. 9.
Four sides deeply "pinched."
241. FIVE BERRY SAUCERS OF SANDWICH GLASS.
Each having large cat's head. (5).
242. OVAL "LIBERTY BELL" PLATTER. L. 13 x 10.
Sandwich: Marked "100 Years Ago, etc."; Glass jelly bowl
on round foot; "thumb-print" covered glass sugar bowl. (3).
243. THREE OPAL BASES.
Two tall (H. 10 ins.) with gold pencilling; the other small-
er, bottle form with cut neck. (3).
244. CHILD'S PLATE. Diam. 6 ins.
Little boy and girl with huge tulips, etc., in a garden, (edge
damaged).
"The Tulip and the butterfly
Appear in gayer coats than I.
Let me be dressed fine as I will,
Flies, Worms and Flowers exceed me still."
245. SANDWICH "LIBERTY BELL" PLATE. Diam. 10 ins.
Round; 1776-1876; scalloped edge; Chinese blue bottle
vase; Celery glass; pale pink vase, with pale green "ruft"
(damaged). (4).
246. PAIR OF PARIAN VASES. H. 9.
Beautifully modelled hands, holding up Calla lily cups.
247. TWO SANDWICH CUP OR GLASS-PLATES. Diam. 5 ins.
One fine green with battle-ship "Maine"; one clear with
transfer of Dewey and flag; both with pierced loop rims. (2):
two sapphire blue glass tumblers. (4).

248. MAYFLOWER BLUE AND WHITE PLATE.
Staffordshire. Very rare, original, but repaired.
249. TWO OLD PINK "SPORTING SCENES" PLATES. Diam. 8.
By Wileman, with incised mark; pink transfer of a fox seizing a wild goose.
250. LEEDS CREAMY WHITE PASTE TEA SET.
Teapot; cream and sugar dish; generous size; fine condition, except that pitcher has edge damaged; melon panelled bodies, and covered with marigold knops. (3).
251. PAIR OPAL JAR VASES. H. 10 ins.
Tapering bodies; round foot; wide urn mouths; floral bunches and gold pencilling. (2).
252. PAIR FOUR CORNER OPAL VASES.
Indented lily form with pale blue "beaded" rims, and round foot, silver pencillings.
253. DELFT-BLUE PLATE. Diam. 8 ins.
Four ornamental China boxes with covers; red tomato; child kneeling on a cushion; silvered Syrian and Lion on a red box; Spray of pink flowers in relief. (5 pcs.).
254. FINE ETCHED COVERED DISH ON ROUND FOOT. Ht. 10 ins.
Globular form; melon panels with forced wreath; hexagonal knob; very nice.
255. FINE FLUTED COMPOTE.
As Crystal; deeply fluted bowl; indented stem and round base.
256. THREE PIECE TOILET OPAL GARNITURE.
Two bottles and powder jar; floral decoration and fluted stoppers as small vases. (3 pcs.).
257. POINTED ICE CREAM BOWL AND FIVE SMALL DISHES.
Eight pointed star shape with diamond cut panels. (6).
258. THREE PIECE SET ON ROUND FOOT. H. 8 ins.
Quilted diamond design; cream and covered sugar bowl; spoon holder. (3).

259. OLD FLUTED DISH. Diam. 9 ins.
Handle hole at one end, old rose clusters in color with deep blue, resembles Royal Worcester; Pair Hollow China Figures of Youth and Girl, in white and gold flowered dress. (3).
260. SIX OLD TIME FRUIT PLATES. Diam. 7 ins.
Bright orange borders; plum spray with fruit in centre; gold pencillings. (6).
261. OLD PINK LUSTRE TEAPOT AND SUGAR BOWL.
Generous size; time browned; cover repaired; sugar bowl nicked; but with wide old soft pink rose lustre bands. (2).
262. CHELSEA TEAPOT: Alcock Ironstone White Sugar Bowl. H. 3.
Slight carved design; tulip bud knop on cover; large Flambe pitcher. (3).
263. TWO STAFFORDSHIRE PLATES. Diam. 9 ins.
Mulberry transfers; hollow parian figure of a Boy, H. 9 ins.; pale blue globular opal glass vase; fluted lip; two green Couchant Lions; (Belfort souvenirs). (6).
264. OLD PANELLED MILK PITCHER. H. 8.
Gold lustre flower sprays and pencillings.
265. DAVENPORT "CYPRUS" PLATTER. 11 x 6.
(Chipped); gravy boat; five saucers and 3 small plates, all in mulberry transfer. (10).
266. OBLONG GLASS CUSTARD DISH AND FOUR SQUARE SMALL DISHES.
Covered sauce cup. All the "hob-nail" pattern. (6 pcs.).
267. OPAL DEEP DISH WITH LATTICE EDGE. L. 8, H. 3.
Oval alabaster platter, carved, L. 11 ins., (time cracks): small opal dish; slender covered opal bar with handles. (4 pcs.).
268. PAIR SQUARE TOILET BOTTLES AND STOPPERS.
Diamond pattern; two more, one smaller. (4).
269. "TWIN OVAL DISH" AND HANDLE.
Rose decoration; pale blue seated Toby with white face; small figure of a boy in pale blue small clothes; lily vase and boy with spade; "high shoe" vase. (5).

270. OLD FLARING WHITE AND GOLD VASE. H. 10 ins.
Tall white paste coffee pot, panelled; (spout damaged); pink Staffordshire teapot; (handle repaired); no knop on cover. (3).
271. DEEP BLUE AND WHITE DISH-PLATE. Diam. 9 ins.
Pair of pink and blue owl vases; fish vase; small pitchers: fish pitcher; frog tray. (5 pcs.).
272. KNOWLES WHITE CHINA PLATE WITH PEACOCK
and pink flower clusters; pretty old transfer cup and saucer, with green flower sprays; two white cups; miniature "duck" pitcher and miniature jug and cup; small potpourri jar; green leaf form dish. (19 pcs.).
273. PRINCES' FEATHER PLATE. Diam. 9.
Green transfer flower sprays; small moss rose pitcher vase; three other small pitchers; miniature lustre jug (new). (6).
274. THREE LARGE LONGPORT BROWN TRANSFER PLATES.
Diam. 9 ins.
"Sark Scenery" (landscape with cow); 4 small "Indian Scenery" (with kangaroos); 4 cups (old style without handles); "Aurora" large saucer; and 4 smaller "Venture" saucers. (16 pcs.).
275. THREE OLD BLUE AND WHITE PLATES.
"Challoner PRIORY"; (one repaired and others rubbed); blue and white quart bowl with landscape (time cracks); old white flowered jar (repaired); Gothic Ruins pink plate (repaired). (6 pcs.).
276. LARGE OVOID BLUE AND WHITE VASE. H. 14 ins.
Chinese design, reproduction; Chinese ginger jar; dark brown carved urn vase. (3).
All would make acceptable lamps.
277. WILLOW PATTERN BLUE AND WHITE OVAL DISH. L. 11.
Not guaranteed old; 11 pearl shells; light brown Doulton teapot; small Conn. Beapote. (14).
278. ROUND SHALLOW CUT DISH. Diam. 7.
Five cut wine-glasses. (6).

279. **DEEP CUT GLASS BOWL.** Diam. 10.
Medallions; scalloped edge; yellow and opal rose bowl;
jelly holder on round foot. (3).
280. **SQUARED BLUE SANDWICH BOWL.** W. 8.
Blue and opal rose bowl; blue glass basket, high handle;
white lining. (3).
281. **YELLOWISH OPAL GLASS BOWL.** Diam. 8.
Beaded edge to leaf diamond cutting; pale yellow sandwich
tumbler; ruby glass low bowl, with 8 shell feet of clear glass.
(3).
282. **LARGE BLUE AND WHITE OCTAGONAL BOWL AND
COVER.** L. 13.
On octagonal foot; Chinese scenes in pale blue; tip of knob
damaged; pink fluted plate with wild roses; small parian
pitcher; "pair slippers" vase. (4).
283. **THREE MOLD JELLY GLASS ON ROUND FOOT.** H. 5.
Diamond Quilting; etched bowl shape Compote; panelled
sugar bowl with high cover. (3).
284. **COMPOTE.** H. 8 ins.
Etched fern and flower sprays; etched celery glass with cut
diamond base; tall sandwich tapering vase; panelled De-
canter and stopper. (4).
285. **SANDWICH GOBLET ROUND FOOT.**
Two vaseline color and pale brown hats; Compote with
etched band. (4).
286. **SQUARED BROWN GLASS DISH.** W. 8.
Diamond quilting; very pretty melon amber small pitcher,
and jelly holder on round foot. (3).
287. **OVAL CUT GLASS TRAY AND HANDLES.** L. 12 ins.
Sandwich covered mug; cut glass pitcher; clear bowl of
shell design with milky opal edge. (3).
288. **LOW COMPOTE ON ROUND FOOT.** Diam. 7 ins.
Emerald green jar vase; clear ink-stand; tumbler with view
of house, and paper-weight filled with shells. (5).

289. OVAL CUT CELERY DISH. L. 10.
Twelve small cut stem wine-glasses. (13).
290. LIGHT WEIGHT SILVER LUSTERED VASE. H. 8 ins.
Ovoid, with round base and mouth; 2 vases, "pebble"
ground, white pitcher-form; (all have roses in relief). (4).
291. LARGE CARVED SOFT PASTE BOWL ON ROUND FOOT.
Diam. 9 ins.
Pale pink lustre lining (modern); two salt cellars; oval and
round indented glass.
292. BROWN TRANSFER TEAPOT.
Large size, landscapes; cover chipped and time crack in
base; pale green transfer "Tyrolean" plate; blue flowered
plate. (3).
293. LARGE STEIN, PEWTER COVER AND THUMB REST. H. 14.
Cartouche with decorated figure relief; small majolica
syrup jug; pewter cover; two decorated pitchers; H. 8. (4).

AUG 7 1925

LIBRARY

SEASON 1925-1926

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